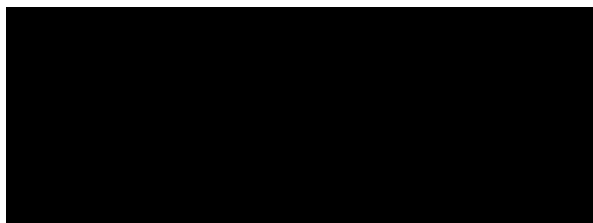




ALEXANDER REX BURTZOS

COMPOSER & EDUCATOR



CURRICULUM VITAE

SUMMARY

- Prolific, award-winning composer of chamber, orchestral, large ensemble, vocal, and choral works whose music has been performed across four continents.
- Accomplished music educator with 10+ years of experience teaching composition, music theory, aural skills, orchestration, music technology, film scoring, and video game scoring at the college level, including five years as endowed chair of composition area at the University of Central Florida. Extensive experience designing curricula, scheduling juries and recitals, and otherwise administering the activities of the composition area.
- Founder and artistic director of ICEBERG New Music, a 10-member composers collective based in New York, NY.
- Judge and administrator for the National Young Composers Challenge, a nationwide competition for pre-collegiate orchestral composers.

EDUCATION

Doctor of Musical Arts in Composition, Manhattan School of Music, 2016

Dissertation: *Worlds within Worlds: Recursive Structures in Natural Science, Cognitive Science, and Linguistics, and Their Relationship to Music Creation and Perception*

Advisor: J. Mark Stambaugh

Notable Teachers: Reiko Fueting (composition), Richard Danielpour (orchestration, opera composition), Peter Andreacchi (theory pedagogy), Jeffrey Langford (history pedagogy), Lisa Yui (piano)

Master of Music in Composition, Manhattan School of Music, 2012

Notable teachers: J. Mark Stambaugh (composition), Nils Vigeland (form & analysis), Joel Chadabe (electronic music), Lisa Yui (piano)

Bachelor of Music in Composition, Loyola University New Orleans, 2008

Summa Cum Laude

Notable Teachers: James Paton Walsh (composition), William P. Horne (theory), Janna Saslaw (form & analysis)

PROFESSIONAL EXPERIENCE

University of Central Florida (2018-Present)

Orlando, FL

Assistant Professor, Stephen H. Goldman Endowed Chair of Music Composition

COURSES TAUGHT

MUC 1101C: Composition I

MUC 2104C: Composition II

MUC 3105C: Composition III

MUC 4106C: Composition IV

MUC 5112: Composition V (Graduate)

MUC 6251: Composition VI (Graduate)

MUC 4610: Film Music Composition

MUC 4634: Video Game Music Composition

MUC 4971: Composition Thesis

MUT 4311/5316: Orchestration (Undergraduate/Graduate)

MUS 2360C: Introduction to Music Technology

ICEBERG New Music Composition Institute (2020-Present)

Vienna, Austria

Composition Faculty

National Young Composers Challenge (2018-Present)

Orlando, FL

Judge, Administrator

ICEBERG New Music (2016-Present)

New York, NY

Artistic Director

ShoutHouse (2014-2021)

New York, NY

Conductor, Composer in Residence

Ramapo College of New Jersey (2016-2018)

Mahwah, NJ

Adjunct Professor of Music

COURSES TAUGHT

MUSI 121: Music Fundamentals

MUSI 123: Musicianship I

MUSI 130-330: Applied Music (Composition)

MUSI 251: Songwriting

Stevens Institute of Technology (2015-2018)

Hoboken, NJ

Composition Faculty

COURSES TAUGHT

HMU 350: Composition

HMU 496: Music Performance Private Lessons (composition)

HMU 497: Music Performance Recital (composition)

HMU 499: Senior Thesis (composition)

Manhattan School of Music (2012-16)

New York, NY

Aural Skills and Music Theory Faculty

COURSES TAUGHT

AS0101/AS0111: Undergraduate Aural Skills I

AS0102/AS0122: Undergraduate Aural Skills II

AS0201/AS0211: Undergraduate Aural Skills III

AS0202/AS0212: Undergraduate Aural Skills IV

AS0870/AS0890: Graduate Aural Skills I

AS0871/AS0891: Graduate Aural Skills II

AS0872/AS0892: Graduate Aural Skills III

TH0001: Undergraduate Music Theory I

TH0002: Undergraduate Music Theory II

TH0003: Undergraduate Music Theory III

TH0004: Undergraduate Music Theory IV

TH0800: Graduate Music Theory I

TH2883: Graduate Music Theory II

Florentine School of Art & Academics (2011-14)

New York, NY

Music Theory and Piano Faculty

St. Matthew's United Methodist Church (2007-10)

Metairie, LA

Director of Music

Prior professional experience & references available on request.

SELECT AWARDS AND HONORS

ASCAP Plus Award, 2023

UCF Research Impact Award, 2023

ASCAP Plus Award, 2022

Winner – Bent Frequency Underscore Competition, 2022

ASCAP Plus Award, 2021

Winner - Mirror Visions Ensemble Composition Competition, 2021

Honorable Mention - Thailand New Music and Arts Symposium (Thailand), 2021

ASCAP Plus Award, 2020

ASCAP Plus Award, 2019

Winner – TUTTI Festival call for scores, 2019

ASCAP Plus Award, 2018

Finalist – Rapee Sagarik Composition Award (Thailand), 2018

ASCAP Plus Award, 2017

Winner – motoContrario Composition Competition (Italy), 2017

Noree Performing Arts composer-in-residence, 2017-18

Winner – Belvedere Chamber Music Festival Composition Competition, 2017

Winner – TUTTI Festival call for scores, 2017

Winner – Saul Braverman Award for Music Theory, 2016

Winner – Fresh Squeezed Opera composition competition, 2015

Winner – Society for New Music Brian M. Israel Prize, 2015

Winner – ensemble mise-en Festival of New Music call for scores, 2015

Winner – The Secret Opera composition competition, 2015

Winner – Dynamic Music Festival call for scores, 2015

Winner – Florida State University Festival of New Music call for scores, 2015

Finalist – ASCAP Morton Gould Young Composer Competition, 2013 & 2014

Winner – Jordan Berk Memorial Prize for Saxophone Composition, 2013

TECHNOLOGICAL PROFICIENCY

Experience with studio recording and live sound, as well as electronic and electroacoustic composition.

Proficient in use of the following software:

Finale

FMOD

Logic Pro X

Max

ProTools

Reaper

Sibelius

FESTIVALS/CONFERENCES

Teaching Composition: A Symposium on Composition Pedagogy, Salt Lake City, Utah.

Four days of presentations, roundtables, and lecture-recitals with nationally and internationally-active composition pedagogues. Lecture delivered: "Designing a Composition Course for Non-Majors – a Practical Approach." September 2023.

Contemporary Art Music Project CAMPground Festival, Tampa, FL: Composition(s) programmed as part of festival featuring national and internationally recognized composers. Regional premiere of *pOwer trIo* (2018). March 2023.

New Music on the Bayou, Monroe, LA: Presentations by nationally and internationally prominent composers, concerts by the University of Louisiana students and faculty. Regional premieres of *Teach the Torches to Burn Bright* (2013) and *R A G E* (20118). May 2021 and June 2022.

College Music Society National Conference, various locations: Compositions programmed and/or lecture/recitals delivered at the CMS conference in Miami, FL (2020), Rochester, NY (2021), and Long Beach, CA (2022). Performance of *pOwer trIo* (2018) and regional premieres of *Relativity* (2020) and *Mirabilis* (2018).

University of Tennessee Festival of Contemporary Music / SCI Southeast Regional Conference, Knoxville, TN: Concerts and presentations featuring national and international composers and ensemble-in-residence Transient Canvas. Regional premiere of *One Final Gyre* (2014). March 2020.

The 21st Century Guitar, Ottawa, Canada: Academic presentations and concerts focusing on the use of guitar and electronics. World premiere of *The Turing Test* (2019). August 2019.

TUTTI Festival, Denison University, Granville, OH: Masterclasses with Adam Schoenberg, ETHEL, and Third Coast Percussion. Regional premiere of *Come Away Death* (2012). March 2019.

Waterloo Region Contemporary Music Sessions, Waterloo, ON: One week of collaboration (focusing on music technology and electroacoustic improvisation) with Jason Doell, Julia Mermelstein, and others. World premiere of *When He First Appears* (2017). August 2017.

TUTTI Festival, Denison University, Granville, OH: Masterclasses with Augusta Read Thomas, rehearsals and performances with ETHEL. Regional premiere of *OMAHA* (2014). February 2017.

Ensemble mise-en Festival of New Music, New York, NY: One week of collaboration with Moon Young-Ha and ensemble mise-en. Performance of *He Never Heard That Fleshless Chant* (2011). June 2015.

Florida State University Festival of New Music, Tallahassee, FL: Masterclasses with David Lang, rehearsals and performances with FSU students and faculty. Regional premiere of *Teach the Torches to Burn Bright* (2013). February 2015.

New Music on the Point, Lake Dunmore, VT: Two weeks of collaboration and study with Kathryn Alexander, Chester Bicardi, Robert Paterson, Alex Mincek and Missy Mazzoli. World premiere of *OMAHA* (2014). June 2014.

Aspen Music Festival, Aspen, CO: Eight weeks of collaboration and study with Steven Stucky, John Corigliano, John Harbison, Stephen Hartke, George Tsontakis and Joan Tower. World premieres of *The Black Riders* (2013) and *Teach the Torches to Burn Bright* (2013). June-August 2013.

Atlantic Music Festival, Waterville, ME: Four weeks of collaboration and composition study with Andrew Thomas, George Tsontakis, David Ludwig, Robert Cuckson and Stephen Cabell. July 2011. World premieres of *March the Twenty-Fifth* (2011) and *In Search of a Bird* (2009).

INVITED LECTURES

International

ICEBERG New Music Composition Institute (Vienna, Austria), July 2023

“Cultivating Collaborations with Artists from Other Traditions”

ICEBERG New Music Composition Institute (Vienna, Austria – Virtual Event), July 2021

“Composing Opera”

National

Teaching Composition: A Symposium on Composition Pedagogy (Salt Lake City, Utah), September 2023 “Designing a Composition Course for Non-Majors”

ICEBERG New Music Composition Institute (Vienna, Austria), July 2022

“Trampling on the Best Traditions: Music and Politics in the 20th Century”

Ball State University (Muncie, IN – Virtual Event), October 2021

“The Conscientious Composer”

Heidelberg University (Tiffin, OH – Virtual Event), October 2021

“The Conscientious Composer”

West Virginia University (Morgantown, WV – Virtual Event), April 2021

“The Conscientious Composer”

Loyola University New Orleans (New Orleans, LA – Virtual Event), February 2021

“Composing Opera”

Composer Collaborative Project (Digital Conference), July 2020

“Complementary Angels: The Puzzle of Radiohead's Greatest Song”

University of Tennessee Festival of Contemporary Music (Knoxville, TN), March 2020

“The Conscientious Composer”

Continuum Music Festival (Memphis, TN), August 2019

“The Quest for the Perfect Pop Song”

Nief-Norf Summer Music Festival (Knoxville, TN), June 2019

“Breaking Down Walls and Living Between Genres”

Crosstown Arts (Memphis, TN), June 2018

“Complementary Angels: The Puzzle of Radiohead's Greatest Song”

Manhattan School of Music Distance Learning Center (New York, NY), April 2018

“Tradition vs. Innovation: American Music in the 20th Century”

University of Central Florida (Orlando, FL), April 2018

“The Conscientious Composer”

Kenyon College Department of Music (Gambier, OH), April 2018

“The Conscientious Composer”

Manhattan School of Music (New York, NY), January 2018

“What now? Life after graduation”

Crosstown Arts (Memphis, TN), June 2017

“Crossroads of a Century: American Music 1945-60”

Manhattan School of Music Distance Learning Center (New York, NY), 2015-17

“American Protest Music During the Vietnam Era”

Manhattan School of Music Music (New York, NY), May 2015

“The Searching Questions of What – and Why?: Charles Ives' *Symphony No. 4*”

University of Nevada Las Vegas (Las Vegas, NV), March 2015

“The Blank Canvas: Form and Substance in Contemporary Composition”

Manhattan School of Music Music (New York, NY), May 2014

“1750: The End of the Contrapuntal Tradition”

New York University (New York, NY), January 2014

“The Blank Canvas: Form and Substance in Contemporary Composition”

Regional

Learning Institute for Elders at the University of Central Florida (Orlando, FL), November 2020

“What's it Like to Be a Composer *Now?*”

Florida Symphony Youth Orchestra (FSYO) Seminar (Digital Event), October 2020

“What It's Like to Be a Composer *Now?*”

Learning Institute for Elders at the University of Central Florida (Orlando, FL), February 2020

“Ives, Cowell, Cage, and the Birth of American Experimentalism”

University of Central Florida (Orlando, FL), August 2018

“Complementary Angels: The Puzzle of Radiohead's Greatest Song”

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors and Publishers (ASCAP)
American Music Center (AMC)
American Composers Forum (ACF)
Central Florida Composers Forum (CF2)
College Music Society (CMS)
ICEBERG New Music
Society of Composers (SCI)

COMMERCIAL DISCOGRAPHY

Perforation (composer). In *Permutations*, Anne H. Goldberg-Baldwin (Navona, 2023).

Should the Wide World Roll Away (composer). In *The Etudes Project Vol. 1*. Jenny Lin (Sono Luminus, 2019).

Love & Loss & Loathing & Lizards (composer). In *ShoutHouse:CityScapes*. ShoutHouse (New Amsterdam, 2019).

Multiple works (conductor, percussion). In *ShoutHouse*. ShoutHouse (self-produced, 2014).

Ten Pieces for Children (composer). In *Awake in a Dream*. Musaica (CME, 2013).

PUBLISHED ARTICLES

“Book Review: *The Philosophy of Modern Song*, by Bob Dylan.” *Notes: The Quarterly Journal of the American Music Library Association*, 79/4 (December 2023).

“Book Review: *Elliott Carter Speaks: Unpublished Lectures*, by Laura Emmery.” *Notes: The Quarterly Journal of the American Music Library Association*, 79/3 (September 2023).

“Book Review: *Bob Dylan: How the Songs Work*, by Timothy Hampton.” *Notes: The Quarterly Journal of the American Music Library Association*, 78/3 (March 2022).

LIST OF MAJOR COMPOSITIONS

with instrumentation, duration, commission, commercial recordings and known performances

CHAMBER (INSTRUMENTAL)

***Sin City* (2023), Big Band (5.3.3, Piano, Bass, Drums)**

Commissioned by the Florida Symphony Youth Orchestra

Premiered by FSYO's Carlo Band at Blue Bamboo, Orlando, FL (May 2023)

ISLAND I (2023), Vl, Vla, Vcl, Piano – Duration 9:00

Commissioned by Decoda

Premiered by Decoda at Tenri Cultural Institute, New York, NY (May 2023)

Other Known Performances

Blueshift Ensemble, Crosstown Theater, Memphis, TN (August 2023)

What We Wish to Remember of Ourselves (2021), Fl, Ob, B♭ Cl, Bsn, Piano – Duration 7:30

Commissioned by Decoda and ICEBERG New Music

Premiered by Decoda at Tenri Cultural Institute, New York, NY (April 2022)

Other Known Performances

Blueshift Ensemble, Nutt Auditorium, Oxford, MS (September 2022)

Blushift Ensemble, Crosstown Theater, Memphis, TN (August 2022)

Relativity (2020), 3 Bassoons – Duration 7:00

Commissioned by Yoon Joo Hwang for Tomo Bassoon Trio

Virtual premiere sponsored by the Korean Cultural Center of Los Angeles, Los Angeles, CA (January 2021)

Other Known Performances

Tomo Bassoon Trio – College Music Society National Conference, Rochester, NY (October 2021)

Tomo Bassoon Trio - Online Event Hosted by Universidad Panamericana, Mexico (April 2021)

Tomo Bassoon Trio - Online Event Hosted by the University of California, Berkley, CA (February 2021)

Tomo Bassoon Trio - Online Event Hosted by UCF Bassoon Days, Orlando, FL (January 2021)

Tomo Bassoon Trio - Online Event Hosted by the Korean Cultural Center of Los Angeles, CA (January 2021)

Tomo Bassoon Trio - Online Event Hosted by El Sistema, Venezuela (November 2020)

Wooden Woman (2020), Fl, B♭ Cl., Piano, Perc, Synth, Elec. Gtr, Vl, Vla, Cb – Duration 12:00

Commissioned by ICEBERG New Music

Premiered by Ayanna Witter Johnson and ShoutHouse at the church of the Advent Hope, New York, NY (May 2021)

Atoms (2020), Electric Guitar, Drum set – Duration 6:00

Commissioned by Chris Graham and Jay Sorce

Premiered by Chris Belt and Thad Anderson, Timucua Arts Foundation, Orlando, FL (August 2021)

PIPES (2020), 10 Flutes [1.5.2.1.1] – Duration 10:00

Commissioned by the UCF Knights Flute Ensemble

Premiered at the Jeju International Wind Ensemble Festival, Jeju City, South Korea (August 2020)
[Premiere cancelled due to COVID-19]

SEA (2020), 2 Perc – Duration 14:00

Commissioned by the University of Central Florida New Music Ensemble

Virtual premiere sponsored by the University of Central Florida New Music Ensemble
(November 2020)

Other Known Performances

Ryan Boehme and Thad Anderson, Timucua Performing Arts Foundation, Orlando, FL (October 2022)

King / Cawdor (2019-20), VI, B♭ Bass Cl, Vcl, Piano – Duration 16:00

Commissioned by ICEBERG New Music and Unheard-of Ensemble

Premiered virtually by Unheard-of Ensemble (December 2020)

Other Known Performances

Orlando Contemporary Chamber Orchestra, Blue Bamboo Center for the Arts, Orlando, FL
(August 2023)

Maya (2019), Woodwind Quintet – Duration 13:00

Commissioned by the Central Florida Composers' Forum

Premiered by Alterity Wind Quintet at Timucua Arts Foundation, Orlando, FL (May 2019)

Other Known Performances

UCF Faculty Wind Quintet, University of Central Florida Rehearsal Hall, Orlando, FL (September 2019)

RAGE (2018), Fl, B♭ Cl, Perc, Piano, VI, Vla, Vcl, Cb – Duration 7:30

Commissioned by ICEBERG New Music and Contemporaneous

Premiered by Contemporaneous at the DiMenna Center for Classical Music, New York, NY (April 2019)

Other Known Performances

Orlando Contemporary Chamber Orchestra, Harriet's Ballet Theater, Orlando, FL (July 2023)
New Music on the Bayou Festival, University of Louisiana, Monroe, LA (June 2022)
Alterity Chamber Orchestra, The Abbey, Orlando, FL (September 2020) [Event cancelled due to COVID-19]

***pOwer trIo* (2018), Alto Sax, Piano, Perc – Duration 5:30**

Commissioned by Andrew Steinberg and Ashley Zhang
Premiered by Andrew Steinberg, Ashley Zhang, and Mike Jones at Potiker Theater, San Diego, CA (February 2019)

Other Known Performances

Contemporary Art Music Project, Palladium Theater, St. Petersburg, FL (June 2023)
Contemporary Art Music Project, St. Petersburg College, St. Petersburg, FL (March 2023)
Contemporary Art Music Project, CAMPGround, Tampa, FL (March 2023)
Bent Frequency, Kopleff Recital Hall, Atlanta, GA (February 2022)
Will Daniels, Thad Anderson, and George Weremchuk, Research in Contemporary Composition Conference (Digital) hosted by the University of Northern Georgia (October 2020)
Will Daniels, Thad Anderson and George Weremchuk, CMS National Conference (Digital) (October 2020)
Hypercube, Rockwood Music Hall Stage 3, New York, NY (November 2019)
Will Daniels, Thad Anderson and George Weremchuk, University of Central Florida Rehearsal Hall, Orlando, FL (September 2019)
Will Daniels, Thad Anderson and George Weremchuk, Dr. Phillips Center for the Arts, Orlando, FL (April 2019)

***The Birth of Dangun* (2017-18), VI, Vcl, Piano – Duration 25:00**

Commissioned by Noree Performing Arts
Premiered by Noree Performing Arts at Ailey Citigroup Theater, New York, NY (May 2018)

Other Known Performances

Trio Immersio, Universität für Musik und darstellende Kunst Arena, Vienna, Austria (July 2022)
Central Florida Composers Forum at Timucua Arts Foundation, Orlando, FL (March 2019)

***we ain't got no \$\$\$ honey, but DAMN we got plenty of ____* (2017-18), 2 Pno, 2 Perc – Duration 12:00**

Commissioned by ICEBERG New Music and Yarn|Wire
Premiered by Yarn|Wire at Tenri Cultural Institute, New York, NY (April 2018)

***Megalopolis* (2017), 10 Saxophones [2.3.2.2.1] – Duration 4:30**

Commissioned by the Megalopolis Saxophone Orchestra

Premiered by the Megalopolis Saxophone Orchestra at Beveridge Hall, Wellesley, MA (April 2017)

Other Known Performances

Megalopolis Saxophone Orchestra, Beveridge Hall, Wellesley, MA (November 2017)

Megalopolis Saxophone Orchestra, DiMenna Center for Classical Music, New York, NY (December 2017)

***The Hourglass Equation* (2017), Fl, Bsn, Vln, Harpsichord – Duration 10:00**

Commissioned by Randy Nelson for the 2018 Aston Magna Music Festival

Premiered by Aston Magna musicians at Slosberg Auditorium, Waltham, MA (June 2018)

Other Known Performances

Aston Magna musicians, László Z. Bitó '60 Conservatory Building, Annondale-On-Hudson, NY (June 2018)

Aston Magna Festival, St. James Place, Great Barrington, MA (June 2018)

***The F Word* (2016), Optional MC, Fl, B♭ Cl, Pno, 2 Perc, Elec. Gtr, 2 Vl, Vla, Vcl, Cb – Duration 10:30**

Commissioned by ShoutHouse

Premiered by ShoutHouse feat. spiritchild at the Bitter End, New York, NY (April 2017)

Other Known Performances

Blueshift Ensemble, The Green Space, Memphis, TN (August 2019)

ShoutHouse feat. Maassai at ShapeShifter Lab, Brooklyn, NY (October 2017)

***SONATA/SONARE* (2016), 2 Vl, Bass Gamba, Harpsichord – Duration 16:00**

Commissioned by Lee Elman for the 2016 Aston Magna Music Festival

Premiered by Aston Magna musicians at Slosberg Auditorium, Waltham, MA (June 2016)

Other Known Performances

Aston Magna musicians, László Z. Bitó '60 Conservatory Building, Annondale-On-Hudson, NY (June 2016)

Aston Magna musicians, St. James Place, Great Barrington, MA (June 2016)

***X Codes* (2015), Cl in B♭, Vl, Piano – Duration 6:00**

Premiered by Ammon Perry, Erik Cole and Andreas Volmer at Timucua Arts Foundation, Orlando, FL (September 2019)

Alice + Zoltan 4ever (2014), Alto Sax, Bass Trombone, Piano – Duration 12:00

Premiered by musicians from Manhattan School of Music at Bossi Comelli Studio, New York, NY (November 2014)

Other Known Performances

Ensemble Uncaged, Edward M. Pickman Hall, Cambridge, MA (October 2022)

One Final Gyre (2014), Soprano Sax, Tenor Sax – Duration 6:30

Commissioned by Epoch Duo

Premiered by Epoch Duo at the Paul Robeson Center for Fine Arts, Princeton, NJ (October 2014)

Other Known Performances

George Weremchuk and Timothy Rosenberg, H. Lee Chapel, Deland, FL (June 2023)

George Weremchuk and Timothy Rosenberg, University of Central Florida, Orlando, FL (September 2021)

Allison Adams and guest performer, UTK Festival of contemporary Music, Knoxville, TN (March 2020)

George Weremchuk and Timothy Rosenberg, NASA Biennial Conference, Tempe, AZ (March 2020)

Epoch Duo, The Navy Band Saxophone Symposium, Alexandria, VA (March 2016)

Epoch Duo, Bossi-Comelli Studio, New York, NY (November 2014)

OMAHA (all the things you could be you are you were) (2014), String Quartet – Duration 10:00

Premiered by JACK Quartet at Town Hall, Middlebury, VT (June 2014)

Other Known Performances

Fernwood Quartet, Dr. Phillips Center for the Performing Arts [two performances] Orlando, FL (January 2021)

Blueshift Ensemble, Crosstown Concourse, Memphis, TN (June 2017)

ETHEL, The Metropolitan Museum of Art [multiple performances] New York, NY (March-June 2017)

ETHEL presented by the 2017 TUTTI Festival, Burke Hall, Granville, OH (February 2017)

JACK Quartet, The DiMenna Center for Classical Music, New York, NY (November 2014)

The Impossible Object (2013-14), VI, Pno – Duration 25:00

Commissioned by Diaspora Duo

Premiered by Diaspora Duo at Johannesgasse/Kirche St. Ursula, Vienna, Austria (December 2014)

Other Known Performances

Blueshift Ensemble, Crosstown Concourse, Memphis, TN (June 2018)

Noree Performing Arts, Manhattan Movement & Art Center, New York, NY (November 2017)
Charlotte Munn-Wood and Yumi Suehiro, The Cell Theater, New York, NY (May 2015)

>;) SXTG (2013), B♭ Cl, Gtr, Vcl – Duration 7:00

Commissioned by Marcel
Premiered by Marcel at Cornelia Street Cafe, New York, NY (November 2013)

Other Known Performances

Duke University New Music Ensemble, Baldwin Auditorium, Durham, NC (April 2016)

***Teach the Torches to Burn Bright* (2013), Vln, Cl, Piano – Duration 7:30**

Premiered by musicians from the Aspen Music Festival at Harris Hall, Aspen, CO (July 2013)

Other Known Performances

Blueshift Ensemble, Crosstown Concourse, Memphis Tennessee (August 2021)
New Music on the Bayou Festival, University of Louisiana, Monroe, LA (June 2021)
Thailand International Composition Festival, Mahidol University, Bangkok, Thailand (August 2018)
Oregon Bach Festival Composers Symposium, Eugene, OR (July 2018)
Noree Performing Arts, Manhattan Movement & Art Center, New York, NY (November 2017)
Luna Nova Ensemble, Grace St. Luke's Episcopal Church, Memphis, TN (June 2017)
Florida State University Festival of New Music, Ruby Diamond Hall, Pensacola, FL (February 2015)

12.14.12 (2012-13), Four Levels of Instruments – Duration 14:00

Premiered by musicians from Manhattan School of Music at Greenfield Hall, New York, NY (April 2013)

Other Known Performances

Tactus, Bossi-Comelli Studio, New York, NY (November 2014)

***Prince Prospero* (2012-13), Soprano, Fl, Ob, Eb Bari Sax, Piano, Perc, Gtr – Duration 8:00**

Commissioned by Tempus Continuum Ensemble
Premiered by Tempus Continuum Ensemble at Miller Recital Hall, New York, NY (April 2013)

Other Known Performances

The Curiosity Cabinet, Firehouse Space, New York, NY (October 2016)
Tempus Continuum Ensemble, The Cell Theater, New York, NY (May 2013)

***A Country of Vast Designs* (2012), String Quartet – Duration 20:00**

Premiered by students from Manhattan School of Music at Greenfield Hall, New York, NY (November 2012)

Other Known Performances

Musicians from the Aspen Music Festival, Scanlan Hall, Aspen, CO (August 2013)

***The REVIVALIST* (2012), SATB Saxophone Quartet – Duration 18:00**

Premiered by the MSM Saxophone Quartet, Greenfield Hall, New York, NY (May 2013)

Other Known Performances

Hippocrene Saxophone Quartet, Timucua Performing Arts Foundation, Orlando, FL (May 2022)

Hippocrene Saxophone Quartet, NASA Biennial Conference, Tempe, AZ (March 2020)

MP Saxophone Quartet, Contrasti Festival, Sala della Fondazione Caritro, Rovereto, Italy (February 2019)

Hippocrene Saxophone Quartet, UCF Rehearsal Hall, Orlando, FL (November 2018)

NEC Saxophone Quartet, Jordan Hall, Boston, MA (October 2016)

Manhattan Saxophone Quartet, Bruno Walter Auditorium at Lincoln Center, New York, NY (November 2014)

Manhattan Saxophone Quartet, Bossi-Comelli Studio, New York, NY (November 2014)

***March the Twenty-Fifth* (2011), Woodwind Quartet – Duration 9:00**

Premiered by musicians from the Atlantic Music Festival, Lorimer Chapel, Waterville, ME (July 2011)

Other Known Performances

Musicians from Manhattan School of Music, Bossi-Comelli Studio, New York, NY (May 2012)

***10 Pieces for Children* (2010), Fl, B♭ Cl, Vln, Vcl, Hp – Duration 25:00**

Commissioned by Chamber Music Enterprises and Musaica

Commercial Recordings

Included on *Awake in a Dream*. Musaica (Chamber Music Enterprises, 2013).

***The Outlaw in the Gilded Age* (2008-2010), VI, B♭ Cl, F Hn, Bari Sax, Pno – Duration 13:30**

Premiered by students from Manhattan School of Music at Greenfield Hall, New York, NY (November 2010)

Other Known Performances

Society for New Music All-Stars, Park Central Episcopal Church, Syracuse, NY (February 2016)
Contemporaneous presented by Dynamic Music Festival, Frederick Rose Auditorium, New York, NY (March 2015)

Students from Manhattan School of Music, Bossi-Comelli Studio, New York, NY (May 2012)

Portraits for Nine Instruments (2010), Fl, Ob, B♭ Cl, B♭ B. Cl, Hn, Vl, Vla, Vc, Cb – Duration 20:00

Commissioned by the New Orleans New Music Ensemble [NONME]

Premiered by the New Orleans New Music Ensemble at Big Top Gallery, New Orleans, LA (May 2010)

Processional Fantasia (2009), Brass Sextet – Duration 6:30

Commissioned by Fleur de Brass

Premiered by Fleur de Brass at St. Matthew's Methodist Church, Metairie, LA (September 2009)

Flunata (2009), Fl, B♭ Cl, Bsn, B♭ Tpt, Tbn, Tba, Vln (2), Vla, Vcl, Elec Bass, Perc – Duration 10:00

Commissioned by the New Orleans New Music Ensemble

Premiered by the New Orleans New Music Ensemble at the Big Top, New Orleans, LA (June 2009)

The Suite Petite (2008), Ob, Vln (6), Vla (3), Vcl (3) – Duration 8:00

Commissioned by the Open Ears Series

Premiered the New Orleans New Music Ensemble at the Blue Nile, New Orleans, LA (October 2008)

ORCHESTRAL (WITH OR WITHOUT VOICE)

Arias and Interludes from HE WHO GETS SLAPPED (2022), Soprano, Mezzo-soprano, Tenor, Baritone, and Bass voices with Symphony Orchestra [2.2.2.2 2.2.2.1 2perc hp clsta strings] – Duration 30:00

Commissioned by the UCF Symphony Orchestra with support from Opera Orlando

Premiered by the UCF Symphony Orchestra (Eric Jacobsen, conductor) in Steinmetz Hall at the Dr. Phillips Center for the Performing Arts, Orlando, FL (April 2023)

Other Known Performances

UCF Symphony Orchestra (James Welsch, conductor) at the UCF Memory Mall, Orlando, FL (April 2023)

***Pulse* (2019), Symphony Orchestra [3.3.3.2 4.2.3.1 2perc+timp hp strings] – Duration 9:30**

Commissioned by Florida Symphony Youth Orchestras

Premiered by the Florida Symphony Youth Orchestra Philharmonia at Edgewater Auditorium, Orlando, FL (March 2020)

Other Known Performances

Harrison Center Orchestra, ASTA National Conference, Orlando, FL (March 2020)

***The Black Riders* (2013), Symphony Orchestra [2.2.2.2 4.3.3.1 3perc+timp hp pno/clsta strings] – Duration 10:00**

Premiered by the ACAA Orchestra, Harris Hall, Aspen, CO (July 2013)

Other Known Performances

Manhattan School of Music Symphony, Borden Auditorium, New York, NY (January 2014)

***Sky Above Clouds* (2011), Symphony Orchestra [2.2.2.2 4.3.3.1 3perc+timp hp pno/clsta strings] – Duration 11:00**

Premiered by the Manhattan School of Music Symphony, Borden Auditorium, New York, NY (March 2012)

***In Search of a Bird* (2011), Chamber Orchestra [1.1.1.1 1.0.0.0 strings] – Duration 8:30**

Premiered by the Atlantic Music Festival Orchestra, Lorimer Chapel, Waterville, ME (July 2011)

***Fantasy on a French Carol* (2009), Chamber Orchestra [1.1.1.1 1.1.1.1 1perc strings] – Duration 4:30**

Commissioned by the New Orleans New Music Ensemble [NONME]

Premiered by the New Orleans New Music Ensemble at The Big Top, New Orleans, LA (December 2009)

***Colorado* (2007), Symphony Orchestra [3.2.3.3 4.3.3.1 3perc+timp hp strings] – Duration 7:00**

Premiered by the Loyola University Symphony, Roussel Hall, New Orleans, LA (April 2008)

WIND ENSEMBLE (WITH OR WITHOUT SOLOIST)

***d[RAM]edy* (2023), concertor for piano with wind ensemble – Duration 23:00**

Commissioned by a consortium of wind ensembles

Premiered by the UCF Wind Ensemble in Steinmetz Hall at the Dr. Phillips Center for the Performing Arts, Orlando, FL (April 2025)

Echo Chamber (2019) – Duration 11:30

Commissioned by Scott Lubaroff

Premiered by the UCF Wind Ensemble in Steinmetz Hall at the Dr. Phillips Center for the Performing Arts, Orlando, FL (April 2022)

The Conqueror (2010) – Duration 5:30

Commissioned by the John Philip Sousa Festival

Premiered by the Loyola University Wind Ensemble, Roussel Hall, New Orleans, LA (May 2010)

Other Known Performances

Loyola University Wind Ensemble, Roussel Hall, New Orleans, LA (November 2019)

UCF University Band, VAB Auditorium at the University of Central Florida, Orlando, FL (April 2019)

Chilean Navy Band, Multiple Locations, Santiago, Chile (2015-17)

Psychè (2009) – Duration 8:30

Premiered by the Loyola University Wind Ensemble, Roussel Hall, New Orleans, LA (May 2009)

Colorado (2008) – Duration 7:00

Premiered by the Loyola University Wind Ensemble, Roussel Hall, New Orleans, LA (May 2008)

CHORAL WORKS/ACOUSTIC CHAMBER WORKS INVOLVING VOICE

Five Arias from HE Who Gets Slapped (2022), Five vocalists and piano – Duration 18:00

Commissioned by Opera Orlando

Premiered by Opera Orlando Studio Artists at Timucua Arts Foundation, Orlando, FL (November 2022)

Sky (2022), Soprano, Baritone, Piano – Duration 10:00

Commissioned by Mirror Visions Ensemble

Premiered by Mirror Visions Ensemble at Merkin Hall, New York, NY (May 2023)

Joyland (2019), Woodwind Quintet with Storyteller

Commissioned by the Orlando Story Club

Premiered by Alterity Wind Quintet with Danielle Ziss at The Abbey, Orlando, FL (January 2020)

Mirabilis (2018), SSAATTBB Chorus, Optional String Sextet – Duration 7:30

Commissioned by David Brunner

Premiered by the UCF Chamber Chorus at the Dr. Phillips Performing Arts Center, Orlando, FL (April 2019)

Other Known Performances

CMS Chorus, Beverly O'Neill Theater, College Music Society National Conference, Long Beach, CA (September 2022)

Many Worlds I (2016-17), Baritone, Trp, Trb, Bass Cl – Duration 17:00

Commissioned by ICEBERG New Music and loadbang
Premiered by loadbang at the DiMenna Center for Classical Music, New York, NY (May 2017)

Other Known Performances

loadbang, Stetson University Lee Chapel, Deland, FL (February 2023)
loadbang, University of Central Florida Rehearsal Hall, Orlando, FL (February 2023)
loadbang, National Opera Center, New York, NY (January 2023)
Society for New Music All-Stars, Park Central Presbyterian Church, Syracuse, NY (February 2018)

The Explosion, and Other Tales (2016), Mezzo Soprano, Pno – Duration 13:00

Commissioned by Rachel Selan and Group Works
Premiered by Rachel Selan and Jing Yang at South Oxford Space, Brooklyn, NY (November 2016)

The Rembrandt of Avenue A (2015-16), MC(s), Fl, B♭ Cl, Pno, 6 Perc, 2 Vl, Vla, Vcl, Cb – Duration 10:00

Commissioned by ShoutHouse
Premiered by ShoutHouse feat. Nuri Hazzard/Jai Issa at the Bitter End, New York, NY (April 2016)

Gursky Songs (2015), Baritone, Vl, Vcl, Pno – Duration 14:00

Commissioned by Daniel Neer
Premiered by Daniel Neer at the National Opera Center, New York, NY (March 2016)

Love & Loss & Loathing & Lizards (2015), Soprano, MC, Fl, B♭ Cl, Pno, 2 Perc, 2 Vl, Vla, Vcl, Cb – Duration 8:00

Commissioned by ShoutHouse
Premiered by ShoutHouse feat. Mikaela Bennett/Jai Issa at The Cell Theater, New York, NY (September 2015)

Other Known Performances

ShoutHouse feat. Hannah Zazz/Akinyemi, Cooper Hewitt, New York, NY (August 2018)
ShoutHouse feat. Hannah Zazz/spiritchild, St. Stephens Episcopal Church, New York, NY (October 2016)

ShoutHouse feat. Hannah Zazz/Jai Issa, The Harlem Arts Festival at Marcus Garvey Park, New York, NY (June 2016)

ShoutHouse feat. Hannah Zazz/Jai Issa, Make Music New York, New York, NY (May 2016)

ShoutHouse feat. Mikaela Bennett/Jai Issa, The DiMenna Center for Classical Music, New York, NY (October 2015)

Commercial Recordings

CityScapes. ShoutHouse, artist. New Amsterdam Records, 2019 (Bonus Track).

Come Away Death (2012), Countertenor, Harp, SATB Chorus – Duration 10:00

Premiered by Timothy Parsons and the Manhattan School of Music Chamber Chorus at Borden

Auditorium, New York, NY (October 2012)

Other Known Performances

VoxO, Harriet's Ballet Theater, Orlando, FL (August 2023)

Denison University Chorus, University Chapel, Granville, OH (March 2019)

Timothy Parsons and students from Manhattan School, Bossi-Comelli Studio, New York, NY (October 2014)

The Hill Wife (2011-2012), Mezzo Soprano, VI, Fl, B♭ Cl, Vc, Pno – Duration 18:00

Premiered by Heather Gallagher, Bossi-Comelli Studio, New York, NY (May 2012)

Other Known Performances

Rachel Selan presented by Fresh Squeezed Opera, The National Opera Center, New York, NY (December 2015)

Alexis Rhoda presented by The Secret Opera, Trinity Lutheran Church, New York, NY (March 2015)

Nani Fueting, The DiMenna Center for Classical Music, New York, NY (November 2014)

Days Into Days (2010-11), Soprano, Fl (3), Pno (2), Clsta, Hp, Vln (2), Vla, Vcl, Perc (3) – Duration 12:30

Premiered by Charlotte Mundy at Borden Auditorium, New York, NY (May 2011)\

Other Performances

Charlotte Mundy, Bossi-Comelli Studio, New York, NY (May 2012)

Psalm XCIII (2010), SSATB, Organ – Duration 3:00

In You, My Soul Finds Refuge (2009), SATB, Pno – Duration 3:30

Commissioned by St. Matthew's United Methodist Church

Premiered by the St. Matthew's UMC Choir, St. Matthew's United Methodist Church, Metairie, LA (May 2009)

The Lord is Exalted! (2009), SATB, Pno/Organ – Duration 4:00

Commissioned by St. Matthew's United Methodist Church
Premiered by the St. Matthew's UMC Choir, St. Matthew's United Methodist Church, Metairie, LA (May 2009)

There is a River (2009), SATB, Pno/Organ – Duration 3:30

Commissioned by St. Matthew's United Methodist Church
Premiered by the St. Matthew's UMC Choir, St. Matthew's United Methodist Church, Metairie, LA (March 2009)

KEYBOARD/SOLO INSTRUMENT

PWr (2020) – Duration 5:00

Commissioned by the Georgia Runoff Election Commissioning Project for Deirdre Chadwick, Nick Photinos, and Bryan Hayslett
Premiered by Nick Photinos at the Bang on a Can Summer Music Festival, Massachusetts Museum of Contemporary Art, North Adams, MA (July 2021)

Other Known Performances

Nick Photinos, Timucua Arts Foundation, Orlando, FL (November 2021)

Should the Wide World Roll Away (2018), Pno – Duration 3:30

Commissioned by ICEBERG New Music for Jenny Lin
Premiered by Jenny Lin at Cornelia Street Cafe, New York, NY (August 2018)

Other Known Performances

Jenny Lin, Hot Air Music Festival (Virtual Performance), San Francisco, CA (March 2022)
Jung-Won Shin, CMS Southern Regional Conference, Cleveland, MS (February 2022)
Eunmi Ko, Timucua Arts Foundation, Orlando, FL (October 2021)
Jenny Lin, Vancouver Symphony Day of Music [Virtual Event], Vancouver, BC, Canada (May 2021)
Jenny Lin, SubCulture, New York, NY (December 2019)
Jenny Lin, Opera America Scorca Hall, New York, NY (October 2019)
Alfredo Ovalles, Alte Schmiede Kunstverein, Vienna, Austria (January 2019)
Jenny Lin, (le) Poisson Rouge, New York, NY (January 2019)
Jenny Lin, Timucua Arts Foundation, Orlando, FL (September 2018)
Jenny Lin, Steinway Gallery, Miami, FL (September 2018)
Jenny Lin presented by The Ear, The DiMenna Center for Classical Music, New York, NY (September 2018)

Commercial Recordings

The Etudes Project, Vol 1: ICEBERG. Jenny Lin, Artist. Sono Luminus Records, 2019.

Perforation (2018), Pno – Duration 6:30

Commissioned by Anne Goldberg

Premiered by Anne Goldberg at Jordan Hall, Boston, MA (September 2019)

Other Known Performances

Ann Duhamel, Sam Houston State University, Huntsville, TX (October 2022)

Ann Duhamel, SUNY Fredonia, Fredonia, NY (October 2022)

Ann Duhamel, University of Iowa, Iowa City, IA (October 2022)

Ann Duhamel, University of Wisconsin, Madison, WI (October 2022)

Ann Duhamel, University of Wisconsin Eu Clair, Eu Clair, WI (October 2022)

Ann Duhamel, St. Bonaventure at Trinity College, Oxford, England (July 2022)

Ann Duhamel (Two Performances), HFA Recital Hall, Morris, MN (April 2022)

Ammon Perry, Hot Air Music Festival (Virtual Performance), San Francisco, CA (March 2022)

Jung-Won Shin, CMS Southern Regional Conference, Cleveland, MS (February 2022)

Ammon Perry, Timucua Arts Foundation, Orlando, FL (September 2016)

Commercial Recordings

Permutations. Anne H. Goldberg-Baldwin, Artist. Navona, 2023.

Wilfred Owen at the Gates (2014-15), Pno – Duration 25:00

Commissioned by Yumi Suehiro

Premiered by Yumi Suehiro at the National Opera Center, New York, NY (March 2016)

Other Performances

Alfredo Ovalles, Universität für Musik und darstellende Kunst Arena, Vienna, Austria (July 2023)

Jung-Won Shin, CMS Southern Regional Conference, Cleveland, MS (February 2022)

Rose Grace, Timucua Arts Foundation, Orlando, FL (October 2018)

Football in Marja (2010-11), Pno – Duration 12:00

Commissioned by Baris Buyukyildirim

Premiered by Baris Buyukyildirim at Miller Recital Hall, New York, NY (April 2011)

Other Known Performances

Will Daniels, Timucua Arts Foundation [two performances] Orlando, FL (October 2021)

Yumi Suehiro, Tenri Cultural Institute, New York, NY (June 2013)

***He Never Heard That Fleshless Chant* (2011), Ob – Duration 15:00**

Premiered by Neal Rea at Borden Auditorium, New York, NY (April 2011)

Other Known Performances

Stuart Breczinski, National Opera Center, New York, NY (March 2016)

Stuart Breczinski presented by ensemble mise-en, Taipei Cultural Center, New York, NY (July 2015)

***Baroque Fantasy on “Go Down, Moses”* (2010), Organ – Duration 5:30**

Commissioned by St. Matthew's United Methodist Church

Premiered by James Hammond at St. Matthew's United Methodist Church, Metairie, LA (May 2010)

***Apple Rag/Orange Rag* (2007-08), Pno – Duration 9:00**

Premiered by H. Jac McCracken at Roussel Hall, New Orleans, LA (May 2008)

***Four Little Songs* (2008), Pno – Duration 9:30**

Premiered by H. Jac McCracken at Roussel Hall, New Orleans, LA (May 2008)

ELECTRONIC/ELECTROACOUSTIC/MIXED MEDIA

***Re-/Signed* (2020), Solo Percussion with Electronics – Duration 4:30**

Commissioned by ICEBERG New Music and Lisa Pegher

Premiered by Lisa Pegher at the University of Central Florida, Orlando, FL (October 2021)

Other Known Performances

Lisa Pegher, Timucua Arts Foundation, Orlando, FL (October 2021)

***The Turing Test* (2018-19), 2 Gtr, Fixed Media – Duration 7:00**

Commissioned by the 2019 21st Century Guitar Conference

Premiered by Adam Cicchillitti and Steve Cowan, Freiman Hall, Ottawa, ON, Canada (August 2019)

***Legion* (2017), Fl, Pno, Fixed Media – Duration 13:00**

Commissioned by RighteousGIRLS

Premiered by RighteousGIRLS at 1 Rivington Street (September 2018)

***When He First Appears* (2017), Soprano, Vla, Hp, Fixed Media – Duration 10:00**

Commissioned by the Waterloo Contemporary Music Sessions

Premiered by WRCMS musicians at Maureen Forester Recital Hall, Waterloo, ON (August 2017)

MASKS (2016), Voice, Pno, Gtr, Tape Cassettes – Duration 15:00

Commissioned by Daniel Neer

Premiered by Daniel Neer at the National Opera Center, New York, NY (February 2017)

Other Known Performances

Charlotte Mundy, Floating Mountain, New York, NY (June 2018)

Charlotte Mundy, Rockwood Music Hall Stage 3, New York, NY (January 2018)

In a Cool, Green Hall (2010), Fixed Media, Dance – Duration 5:30

Premiered by the Synthesis Aesthetic Project, Borden Auditorium, New York, NY (February 2011)

Other Known Performances

Synthesis Aesthetics Project, Mark Morris Dance Studios, Brooklyn, NY (April 2011)

OPERA/MUSICAL THEATER

He Who Gets Slapped (2020-2025) – Opera in Two Acts (In Progress) – Duration 3:15:00

Libretto by Daniel Neer

Commissioned by Opera Orlando

Premiered by Opera Orlando in Steinmetz Hall the Doctor Phillips Center for the Performing Arts, Orlando, FL (2026)